

He waggel mee!

Arrangement
Frans van den Braak

This musical score is for the piece "He waggel mee!" by Frans van den Braak. It is arranged for a full band and is written in 4/4 time with a key signature of one sharp (F#). The score includes parts for the following instruments:

- Flute in C
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone 1
- Tenor Saxophone 2
- Baritone Saxophone Eb
- Baritone Saxophone Eb
- Trompet 1
- Trompet 1.2
- Trompet 2
- Trompet 3
- Bariton 1
- Bariton 2
- Bariton 3
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Tuba
- Sousaphone in Bb
- Bas Tuba in Bb

The score is divided into measures, with a section labeled 'A' starting at measure 11. Dynamics such as *f* (forte) are indicated throughout. The tuba part includes specific chord markings: F, G, C, and D. The arrangement features a complex interplay of woodwinds and saxophones, supported by a powerful brass section.

8

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Alto Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Bar.

Bar.

Bar.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

Sousa.

Sousa.

F7 F Bb G C D

G7 G C G G D

G7 G C G D

This page of a musical score is for a jazz band. It contains the following parts and staves from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet) - two staves
- Alto Sax. (Alto Saxophone) - two staves
- Ten. Sax. (Tenor Saxophone) - two staves
- Bari. Sax. (Baritone Saxophone)
- Alto Sax. (Alto Saxophone) - one staff
- Tpt. (Trumpet) - four staves
- Bar. (Baritone) - three staves
- Tbn. (Trombone) - four staves
- Tba. (Tuba) - one staff
- Sousa. (Sousaphone) - two staves

The score includes various musical notations such as notes, rests, and chord symbols. Chord symbols are visible at the bottom of the page, including F7, F, Bb, F, F, C, G7, G, C, G, G, D, G, and D.

This page of a musical score, numbered 24, is for a large ensemble. It contains 20 staves of music, each labeled with an instrument or section. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), and Tuba (Tba.). There are also two staves for a Sousaphone (Sousa.). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#). The bottom two staves include chordal accompaniment with chord symbols such as F7, F, Bb, G, C, D, and G7. The music is arranged in a way that allows for complex harmonic and rhythmic interplay between the different sections.

This page of a musical score, numbered 33, contains parts for a large ensemble. The instruments listed on the left are:

- Fl. (Flute)
- Cl. (Clarinets - two parts)
- Alto Sax. (Alto Saxophones - two parts)
- Ten. Sax. (Tenor Saxophones - two parts)
- Bari. Sax. (Baritone Saxophone)
- Alto Sax. (Alto Saxophone)
- Tpt. (Trumpets - four parts)
- Bar. (Baritone)
- Tbn. (Trombones - four parts)
- Tba. (Tuba)
- Sousa. (Sousaphones - two parts)

The score features a first ending bracket (marked '1.') starting at measure 11 and ending at measure 16. The music is written in treble and bass clefs with various key signatures and time signatures. The bottom of the page includes chord symbols for the Tuba and Sousaphone parts, such as F, Bb, G, C, D, and G7.

This page of a musical score, numbered 42, is arranged for a large ensemble. The parts are as follows:

- Flute (Fl.):** Four staves, each with a treble clef and a key signature of one sharp (F#).
- Clarinets (Cl.):** Four staves, each with a treble clef and a key signature of one sharp (F#).
- Alto Saxophones (Alto Sax.):** Two staves, each with a treble clef and a key signature of one sharp (F#).
- Tenor Saxophones (Ten. Sax.):** Two staves, each with a treble clef and a key signature of one sharp (F#).
- Bari Saxophone (Bari Sax.):** One staff with a treble clef and a key signature of one sharp (F#).
- Alto Saxophone (Alto Sax.):** One staff with a treble clef and a key signature of one sharp (F#).
- Trumpets (Tpt.):** Four staves, each with a treble clef and a key signature of one sharp (F#).
- Baritone Saxophones (Bar.):** Three staves, each with a treble clef and a key signature of one sharp (F#).
- Tubas (Tbn.):** Three staves, each with a bass clef and a key signature of one sharp (F#).
- Upright Bass (l'ba.):** One staff with a bass clef and a key signature of one sharp (F#).
- Sousaphones (Sousa.):** Two staves, each with a bass clef and a key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, and articulation marks. The bottom two staves (Sousa.) include chord symbols: F, Bb, F, F, C, G, C, G, G, G, D.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Alto Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Bar.

Bar.

Bar.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

Sousa.

Sousa.

F7 F Bb F G7 G C G